

SKATER'S DELIGHT WALTZ --COUPLE DANCE OR EASY WALTZ MIXER

ART & METHA GIBBS, PORTLAND

RECORD: "SKATERS WALTZ"--LLOYD SHAW; WEST. JUB. 719
FOOTWORK: OPPOSITE THROUGHOUT

POSITION: FACING, BOTH HANDS JOINED, M FACING WALL
INTRODUCTION: 4 MEAS SHAW; 8 ON W. J.

- 1-4 STEP, -, CLOSE; STEP, PIVOT, -; STEP, -, CLOSE; STEP;
IN CANTER RHYTHM, STEP SIDE LOD ON L, HOLD CT 2, CLOSE R TO L ON 3; CONTINUE LOB WITH SIDE
STEP L, PIVOT ON L INTO BK-TO-BK POS; AND STILL HOLDING M R & W L HANDS STEP LOD TO SIDE ON
R, HOLD CT 2, CLOSE L TO R; STEP TO SIDE ON R, HOLD CTS 2 AND 3;
- 5-8 STEP, -, CLOSE; STEP, PIVOT, -; STEP, -, CLOSE; STEP;
CHANGING HANDS TO M L AND W R AND MOVING RLOD, STEP TO SIDE ON L, HOLD CT 2, CLOSE R TO L;
STEP TO SIDE ON L AND PIVOT TO FACE PARTNER; STEP TO SIDE IN RLOD ON R, HOLD CT 2, CLOSE
L TO R; STEP SIDE ON R, HOLD CTS 2 & 3 BUT MANEUVER SLIGHTLY TO ASSUME CLOSED POS ON
LAST CT OF MEAS 8 READY FOR WALTZ TURN OF MEAS 9.
- 9-12 WALTZ; 2; 3; TWIRL;
CLOSED POS DO 4 WALTZ STEPS TURNING CW OR R FACE STARTING BWD IN LOD ON M R AS W STEPS
FWD BETWEEN M FT ON HER L ON 1ST CT OF MEAS 9. TWO COMPLETE TURNS PROGRESSING LOD AND ENDING
WITH 4TH MEAS TWIRL TO FACING POS BOTH HANDS JOINED AND M FACING WALL.
- 13-16 STEP, SWING, -; STEP, SWING, -; TURN AWAY, 2, 3; 4, 5, 6;
FACING POS BOTH HANDS JOINED AND M FACING WALL, STEP L TO SIDE SWING R ACROSS; STEP R TO
SIDE SWING L ACROSS. IN THE MIXER VERSION, PARTNERS TURN AWAY IN INDIVIDUAL OR SOLO TURNS
M L AND W R WITH M MOVING BACK TO W BEHIND IN 6 WALTZ STEPS AS W MOVES AHEAD. AS A
COUPLE DANCE, MEAS 15-16 ARE SOLO WALTZES TURNING AWAY FROM PARTNER AND BOTH PROGRESSING
LOD TO RESUME FACING POSITION TO REPEAT FROM BEGINNING WITH SAME PARTNER.